

Information applications for the promotion of cultural heritage for tourism development

Xanthi 29/04/2022

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QNeST Plus Platforms

- ▶ Data gathering Forms
- ▶ QNeST Plus application (web/mobile)

Data gathering

- ▶ Data gathering is an important task of the QNeST Plus project. QNeST Plus experts were tasked to assist local business that wants to participate and receive the QNeST Plus brand.
- ▶ The experts were responsible on verifying the business details and grade their branding application forms.
- ▶ The experts were responsible on creating the pilot routes for their territories based on the data that was gathered in the previous actions.

Data gathering

- ▶ The data gathering of the project is separated into two type of data, data from users and data from the QNeST Plus experts.
- ▶ Data from users are:
 - ▶ Data for Events , organizations
 - ▶ Point of Interests
 - ▶ Self Assessment
 - ▶ Branding
- ▶ Data from QNeST Plus Experts:
 - ▶ Itinerary Routes
 - ▶ Thematic Routes

Cultural heritage

Company Name

Country

Code
this is only for the brand experts of the qnest project

▼ **Process-driven of conservation and safeguard**

Which type belongs to the Cultural Heritage?

TANGIBLE

- ☐ Museum and Movable Cultural Property (that includes any type of portable heritage object or artifact ; it is an extremely vulnerable type of asset. It can be damaged physically, sold in black market, or its intangible values and meaning can be destroyed)
- ☐ Buildings and Archaeological Site
- ☐ Religious heritage
- ☐ Industrial Archaeology
- ☐ Library
- ☐ Heritage city (historic city), Route and Cultural Landscape
- ☐ Other

Which type belongs to the Cultural Heritage?

INTANGIBLE

Data gathering Technologies

► Technologies that were used for the data gathering:

For user data gathering:

- KoboToolBox
- MongoDB

For the QNeST Plus experts data gathering:

- Angular
- NodeJS
- MongoDB



User data gathering

- ▶ In the KoboToolBox, there have been created a total of 10 forms.
- ▶ Forms:
 - Organization Company or Association
 - Traditional Events
 - Point of Interest
 - Cultural Heritage
 - Anagraphic information about applicant and Self Assessment
 - Food Farming Producer
 - Tourist Accommodation and Well-Being Sector
 - Public Bodies
 - Tourist services that involve Food and Wine
 - Project/Event Dataset

User data gathering

Total Submissions per form(including not Approved)

- Organization Company or Association:**231**
- Traditional Events:**76**
- Point of Interest:**308**
- Anagraphic information about applicant and Self Assessment:**104**
- Project/Event Dataset:**22**
- Food Farming Producer:**34**
- Tourist Accommodation and Well-Being Sector:**14**
- Public Bodies:**9**
- Cultural Heritage:**8**
- Tourist services that involve Food and Wine:**49**

User data gathering

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- ☐ Other

Which type belongs to the Cultural Heritage?

Are your facilities accessible to people with special needs?

- ☐ Yes
- ☐ No. I'm not equipped to receive people with special needs.

What are the main target groups with special needs that you serve? Choose no more than two response alternatives for each level of importance (1 = maximum importance, 2 = medium importance, 3 = minimum importance)

Target groups	1 max	2 med	3 min
Physically disabled	☐	☐	☐
Sensory disabled people	☐	☐	☐
Cognitive disabled	☐	☐	☐
Mental health	☐	☐	☐
Autism	☐	☐	☐
Elderly non self-sufficient	☐	☐	☐
Older partially self-sufficient	☐	☐	☐
Self-sufficient senior	☐	☐	☐
Children	☐	☐	☐
Obese	☐	☐	☐
Low-income families	☐	☐	☐
Minor without families	☐	☐	☐
Single-parent family with children	☐	☐	☐
Pregnant women	☐	☐	☐
Divorced, widowed, separated	☐	☐	☐
People with nutritional problems	☐	☐	☐
Stakeholders, management, operators	☐	☐	☐
1-Other (add if needed)	☐	☐	☐
2-Other (add if needed)	☐	☐	☐

* Country

- ☐ Italy
- ☐ Greece
- ☐ Montenegro
- ☐ Croatia
- ☐ Slovenia
- ☐ Other

* Map details

latitude (x,y °)

longitude (x,y °)

altitude (m)

accuracy (m)



search for place or address



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QNeST Plus experts data gathering

Home Add route Add Itinerary Logout

Choose kind of route*

Local

Choose country

Greece

Choose type*

Scouting & capitalization

Route Name*

RELIGIOUS

Brief Description*

Arta is a city in which religious tourism flourishes every season of the year. The region of Arta is known for its Byzantine churches and monuments as remnants of a period when Arta (ancient Amvrakia) was the capital of the Despotate

Main Description

Arta is a city in which religious tourism flourishes every season of the year. The region of Arta is known for its Byzantine churches and monuments as remnants of a period when Arta (ancient Amvrakia) was the capital of the Despotate as its starting point of interest the emblematic church of Parigoritissa. It is a masterpiece of Byzantine architecture, which is characterized by design innovations both inside and outside the temple, culminating in the support of the cen was built in 1285-89 from Nikiforos Komninos Doukas and his wife Anna Palaiologina Katakouzini. The temple, the Bank, and 16 cells are preserved from the great monastery till today. The interior of the temple has been damaged by th result its interior decoration has been altered. However, the temple still impresses with its imposing size and innovative design. It is one of the most known landmarks in Arta and every visitor should see it. The route continues to the temple of Saint Theodora. The church is located in the center of Arta, with Theodora to be the patron saint of the city. It was built in the 13th century by the queen of the Despotate of Epirus, Theodora and first known of her philanthropic work and her devout life. The church functioned as a women's monastery, where Theodora herself lived alone after her husband's death. It is an attraction pole for every visitor in the town because of its exque The next stop of the route is in church of Saint Vasileios. It is a 13th-century temple located on a pedestrian lane in the city center of Arta. It has a rich ceramic decoration whilst being fully brick. Despite the passage of centuries, the ext constituting an elegant Byzantine art. The participants will visit Ilias Lolos' Hagiography workshop, a place where the religion meets art. In his workshop, the art of hagiography is demonstrated to the visitors. Hagiography constituted an important art genre in the early Chris The next point of interest is the Monastery of Kato Panagia. The monastery is located at the foot of the hill Peranthi, on the road towards the village Glykorizo and is an active women's monastery. It was founded in 1250 by the Despot o distinguish it from the great church of Arta, Parigoritissa. From the original building complex, today is preserved the Catholicon, which is a cruciform temple of special architecture, as distinguished by its ceramic decoration and its icon Next, the visitors go towards the magnificent temple of Panagia Vlacherna. The church is a characteristic religious asset of the homonymous village across the town of Arta, and its name derives from the famous Panagia Vlacherna of been damaged, but still today its iconostasis, which is wooden because the marble was replaced as it was destroyed during the Turkish occupation, is still of interest to the visitor.

Tags*

RELIGIOUS,GREECE,ARTA

Facebook Link

CHURCH OF SAINT VASILEIOS

Choose organization

THE MONASTERY OF KATO PANAGHIA

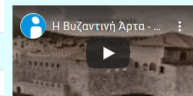
Choose organization

PANAGHIA OF VLACHERNA

Choose organization



<https://www.youtube.com/watch?v=HLQdsUP0X5E>



Upload an Image

Each file must be .JPEG, .PNG, .JPG and up to 20mb

Council of Europe Seal ☐

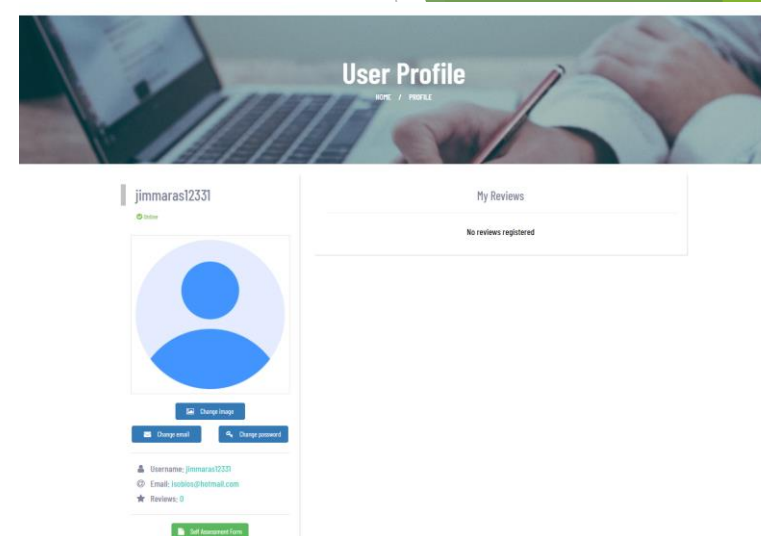
Update Cancel

QNeST Plus Application

- ▶ A cross platform QNeST Plus application was developed for showing all the data and the routes that was gathered during the Scouting and Capitalization activity.
- ▶ The application is available through browser at <https://plus.qnest.eu/>
- ▶ And for the mobile devices iOS and Android
- ▶ For Android: [QNeST Plus- Apps on Google Play](https://play.google.com/store/apps/details?id=com.qnestplus.app)
<https://play.google.com/store/apps/details?id=com.qnestplus.app>
- ▶ For iOS: [QNeST Plus](https://apps.apple.com/us/app/qnest-plus/id1615056386)
<https://apps.apple.com/us/app/qnest-plus/id1615056386>

QNeST Plus Application Features

- ▶ Users can login and register in the platform.
- ▶ Logged in users can change their profile and password.
- ▶ Logged in users can add a review for a QNeST Plus member.
- ▶ Logged in users can manage their reviews.
- ▶ Logged in users can fill the self-assessment tool
- ▶ Users can use filters and search to find events, landmarks and QNeST Plus members.
- ▶ Users can use keyword search to find routes.
- ▶ Users can see the location , and details of an event ,landmark and QNeST Plus member.
- ▶ Users can see images ,videos , description, route on the map and waypoints of a route.



QNeST Plus Application Technologies

Front End

- ▶ Angular
- ▶ HTML
- ▶ Bootstrap
- ▶ Google Maps
- ▶ LeafletJS
- ▶ Angular Materials

Backend

- Nodejs
- ExpressJS
- MongoDB



Express



QNeST Plus Application Routes

Waypoints

Members

TO MAMALAKI

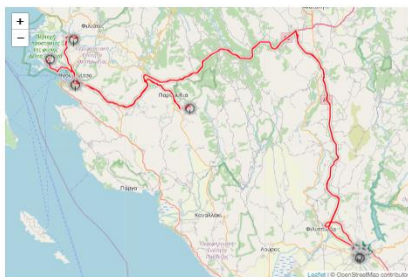
Traditional Events

No events have been recorded on this route

Landmarks

TEMPLE OF APOLLO	▼
SOUTHWEST AMVRAKIA CEMETERY	▼
FAIK PASHA MOSQUE	▲
Country: Greece	
Description: This Ottoman monument was built in the 15th century, and it is one of the best preserved mosques in the area. Today it functions as a church dedicated to St. John. Graves have been found in its enclosure. Also in the area, was an orphanage called imaret, which was given the name to the area. The monument can be easily accessed using local public transport, which runs regularly to the area. It is located in Grammentas a village in a close distance from the city of Arta.	
See Details	
TOWER OF RAGIOU	▼
ANCIENT ELEA	▼
ROMAN VILLA	▼
ANCIENT GITANA	▼

Map



DRY STONE

QNeST Routes



Overview

The city of Arta is built over ancient Amvrakia. It was founded between 650 and 625 BC, at which time its economy was based on farmlands, fishing, timber for shipbuilding, and the exportation of the products of Epirus. Some dry-stone findings and ancient ruins are located throughout the city. To begin the route with the Temple of Apollo. The temple was dedicated to Apollo the savior and was the most important sanctuary of the city. The church was majestic, Doric in style, and dates back to around 500 BC. Excavations in the surrounding area have revealed a column with a text of a treaty defining the boundaries between the cities of Amvrakia and Haradrou, which indicates that the city's public documents should be preserved. An amazing sight for all the visitors. Then, the route continues to the Amvrakia Theater, discovered near the church of Agios Konstantinos, which is perhaps the smallest of the ancient Greek theaters that have been discovered. It is located in a short distance from the temple of Apollo and it is dated to the end of the 4th century. The restoration works on the theater has not been completed yet, however, the visitor can admire the building as it is today. The next stop on the route is the Cemetery of Southwestern Amvrakia. A large avenue crossed the cemetery and an inscription was found testifying that it was a public cenotaph. One of the most impressive monuments of Arta is its Bridge. We cannot ignore the importance of the city's landmark, for the grandeur of which

Usefull Links

Youtube

QNeST Plus Application Members

ALEKOS RESTAURANT

No Reviews Yet!

 Mediterranean Diet  Ethnikis Antistasis 84, Igoumenitsa, Greece



Contact Information

 Telephone: +30 26650 23708

 Email

 Website

 Facebook

Overview

The tradition is uniquely combined with innovation and improvisation in a menu specially designed for those who want to try authentic, as well as innovative flavors from Greece. Aromas, flavors, secret recipes. Alekos restaurant offers all the ingredients for an unforgettable experience of traditional cuisine. The staff is ready to welcome visitors to its warm and friendly spaces, on the beach of Igoumenitsa, to share with them the passion for Greek cuisine!



[Home](#) [Routes](#) [Events](#) [Landmarks](#) [Members](#) [Login](#) [Register](#)



"Pietro Parenzan" Museum Of Marine Biology - Porto Cesareo

Cultural & Traditional Heritage

No Reviews Yet!

 Facebook

[Visit Menu](#)



1905 Boutique Hotel- Xanthi

Accessibility and Social Web-ling

No Reviews Yet!

 Facebook

[Visit Menu](#)

Search

Country

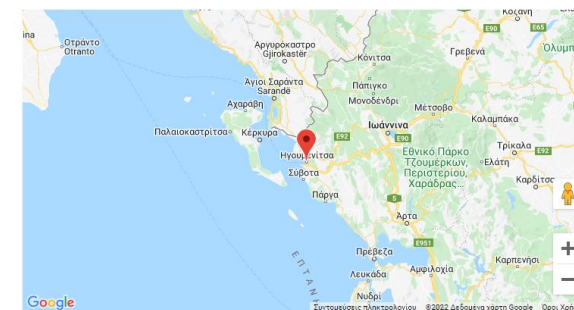
Main Driver

[Clear Filters](#)

General Opening Hours

Mon	Monday 12:00 - 00:00 -	Tue	Tuesday 12:00 - 00:00 -	Wed	Wednesday 12:00 - 00:00 -
Thu	Thursday 12:00 - 00:00 -	Fri	Friday 12:00 - 00:00 -	Sat	Saturday 12:00 - 00:00 -
Sun	Sunday 12:00 - 00:00 - 12:00 - 00:00				

Member Location



Reviews

No reviews yet!

QNeST Plus Application Events



Events

Traditional Events

Enters-Hederellez- Xanthi

Cultural & Traditional Heritage

Xanthi

Read More



Events

Traditional Events

Tzaros Xanthi

Cultural & Traditional Heritage

Xanthi

Read More



Events

Traditional Events

Istrski maraton - Istrian Marathon

Cultural & Traditional Heritage

Search

Country

Main Driver

Clear filters



Events

Traditional Events

Tzaros Xanthi

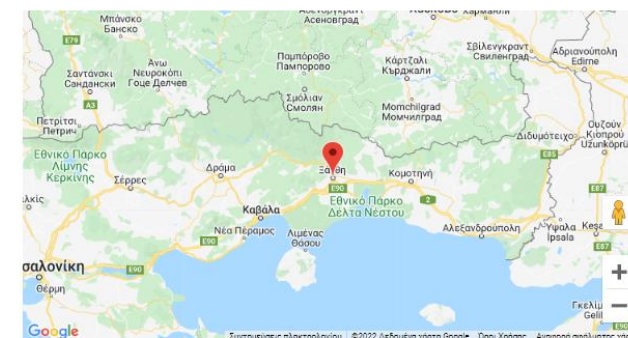
February March Cultural & Traditional Heritage Xanthi Sofia, Greece

Overview

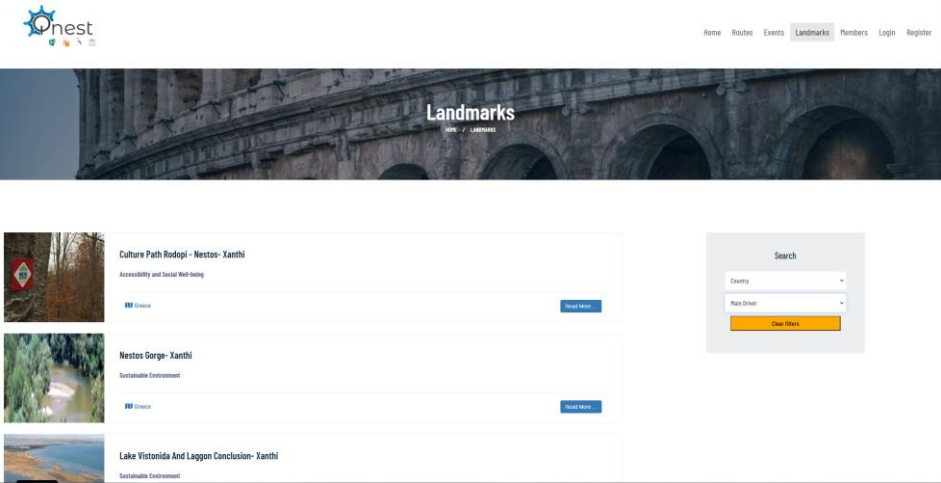
On the last Sunday of Lent, where a statue of King Carnival (= Tzaros) next to the river burns, Here the old custom "The burning of Tzaros" is revived. According to local tradition, "Tzaros" or "Tzarous" according to the inhabitants of Eastern Thrace was a man-made model, placed on a pile of oaks. On the last Sunday of Carnival, it was burned in the center of the arena, in the square or on hills so that they would not have fleas in the summer. This custom was brought about by the refugees from Samakov in Eastern Thrace and is revived every year by the residents of the homonymous settlement, which is located near the bridge over the river Kosinthos in Xanthi. The name "Tzaros" came from the peculiar sound created by the burning of the bush "tz, tz, tz...".

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Landmark Location



QNeST Plus Application Landmarks



Culture Path Rodopi - Nestos- Xanthi

Accessibility And Social Well-Being Greece



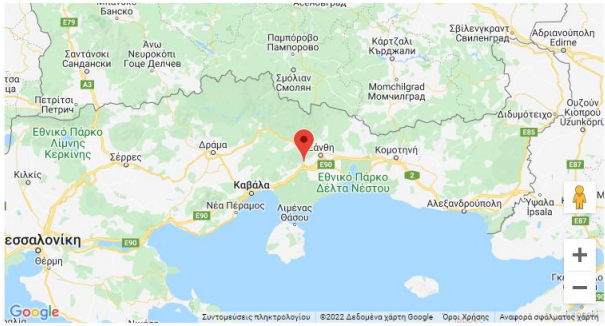
Overview

The Municipality of Xanthi, in an effort to enrich its tourist product based on the natural environment and the special beauties of the area that will be addressed to lovers of nature-loving and hiking - walking tourism, created with the kind sponsorship of S. Niarchos Foundation, a "Monopa" culture "with European certification. It is a mapping and signpost cleaning program that has been abandoned in recent years and is of particular interest. Their total length is 125km with six autonomous routes 53km in total and a single 72-75km starting from Galani and destination Gyftokastro

Usefull Links

Video

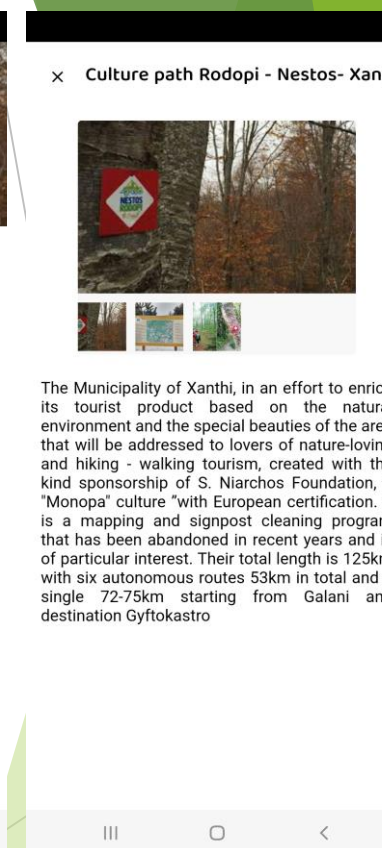
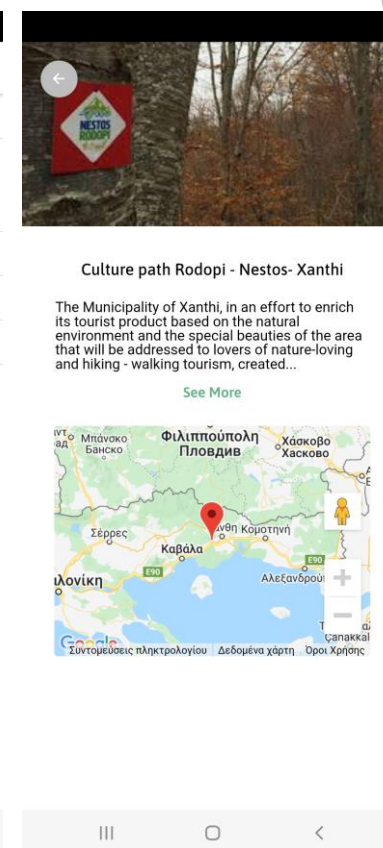
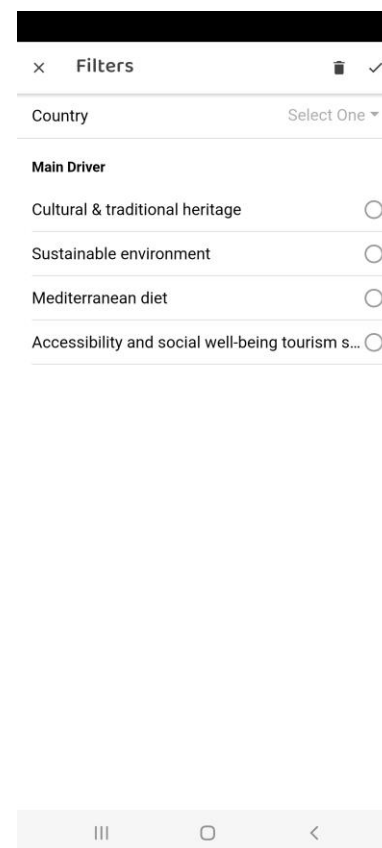
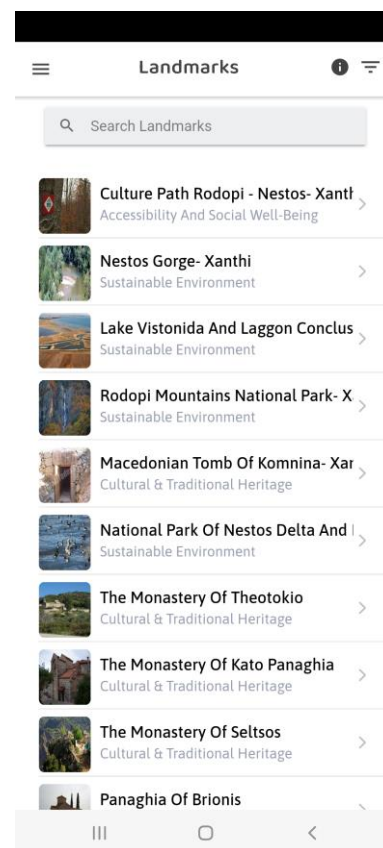
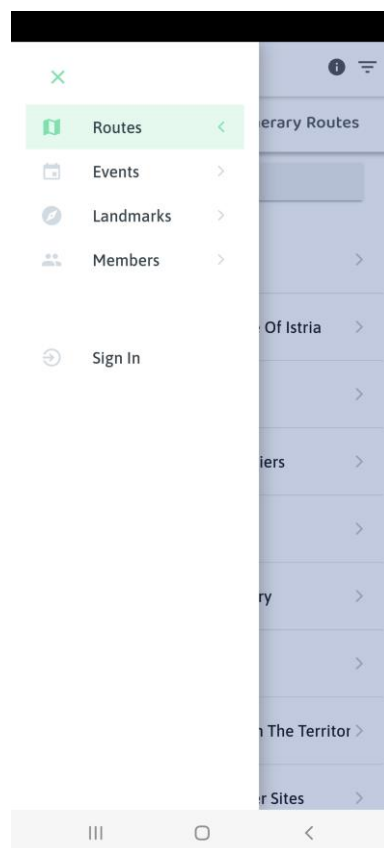
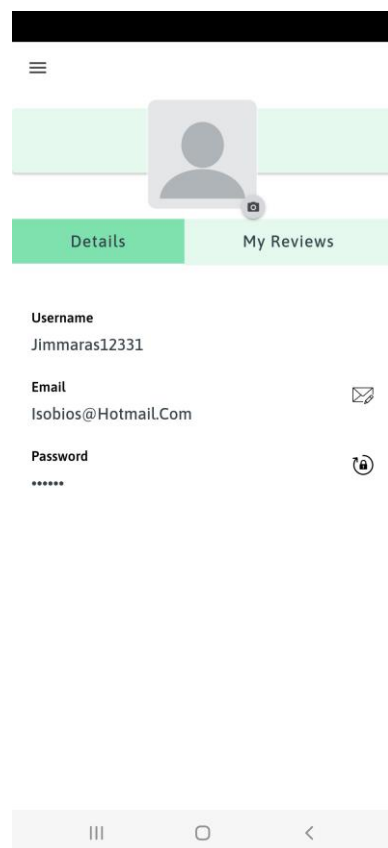
Landmark Location



Video



QNeST Plus Application Mobile



Thanks, you for your attention!